



# HARLOW'S STAGE

## FOH

BOARD	SOUNDCRAFT GB-8-32 MIXING BOARD
MAINS	JBL VP ARRAY SERIES VP7212 MAINS HL (1), HR (1) AND CENTER (1) WITH QSC RACK MOUNTED AMPS JBL PRX712 HL (1), HR (1)
PROCESSOR	BBS
SUBS	JBL 2×18 (2) BAG END 2 X 18 (2)
EQ	DBX 2×31 (FOH) 1×31 (CENTER)
FX	LEXICON DDL W/ TAP. (2) YAMAHA SPX 90
GATES / COMPS	8 CH EA. DBX PLAYBACK SONY MD/CD PLAYER, DUAL CD PLAYER, IPOD READY

## MON

CONSOLE	(MONITORS RUN FROM FOH, 4 MIXES WITH 31 BAND EQ'S FOR EACH) JBL 15×2, EAW L-15×2
DRUM MIX	JBL PRX-518S / PRX-512S POWERED
AMPS	QSC AND CARVER AMPS

## **MICROPHONES / DIRECT BOXES**

MICROPHONES	SHURE SM-58, SM-57'S (3) AND SM-81 SENNHEISER 604, AKG D112, C1000
DI	STEWART, WHIRLWIND, PRO-CO, ACTIVE AND PASSIVE

## **STAGE**

DIMENSIONS	26' WIDE X 14' DEEP X 2' HIGH (HEIGHT MEASURED FROM CLUB / DANCE FLOOR)
CURTAIN	FULL STAGE CURTAIN (MANUAL)

## **LIGHTING**

CONTROL	CHAMSYS MAGICQ MQ50
LIGHTS	SIXBAR 1000; 12X12 WATT 6 COLOR LED BAR (4) KL FRESNEL 4; 50W WARM WHITE LED FRESNEL W/ MANUAL ZOOM (3) SIXPAR 100; 6-IN-1 LED PAR 7X12W (10) DARTZ 360; 50W RGB LED BEAM MOVING HEAD W/ 360 PAN/TILT (6) ZCL 360I; 90W RGBW 360 MOVING HEAD W/ ZOOM (6)
HAZER	MARTIN MAGNUM (WATER BASED)

SEE NEXT PAGE FOR LIGHTING VISUALS

